CATALOGUE
OF
DRAWINGS BY OLD MASTERS
OF THE
ITALIAN, DUTCH AND FRENCH SCHOOLS,
The Property of a Nobleman.

AND OTHER PROPERTIES, INCLUDING VIEW OF THE TIBER AT ROME, AND VIEW IN THE CAMPAGNA, IN PEN AND WASH (CLAUDE GELLÉE); THE FORMER FROM THE COLLECTION OF HUGH HOWARD, (1675-1737), REPRODUCED IN "PRINTS IN IMITATION OF DRAWINGS" 1735, BY POND AND KNAPTON.

AND WORKS BY OR ATTRIBUTED TO
J. B. HUET, ANDREA MANTEGNA, S. RICCI, TITIAN, SIR A. VANDYCK, ETC.,

AN IMPORTANT PICTURE BY G. D. TIEPOLO.

The Property of Ronald Bate, Esq.
Lydiate House, Belbroughton, Nr. Stourbridge.

PORTRAITS AND LANDSCAPES OF THE ENGLISH AND CONTINENTAL SCHOOLS

from the collection of H. Addis Price, Esq.
"Exalls," Woking,

AND

The Property of F. Gordon Pratt, Esq.
"Mantells," Nr. Colchester.

PICTURES AND DRAWINGS
BY WALTER RICHARD SICKERT, A.R.A.
The Property of a Gentleman
THE PICTURES INCLUDING
"RECLINING WOMAN;" "VENICE, ST. MARKS;" AND "HERRINGS."

DRAWINGS IN PENCIL, CHALK AND PEN AND INK
MANY SIGNED AND DATED, INCLUDING
THE OXFORD MUSIC HALL; THE OLD BEDFORD; THE OLD MIDDLESEX; BATH MUSIC HALL; DIEPPE; ENVERMEU; VERNETS; RECLINING GIRL; DOROTHY WARREN AND OTHER PORTRAIT STUDIES.

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CATALOGUE

OF

OLD AND MODERN PICTURES AND DRAWINGS

DAY OF SALE

Wednesday, December 14th, 1932

PICTURES

FRAMED.

The Property of a Gentleman

HOREMANS.

LOT		
1	Interior with a musical Party	27*in.* *by* 33½*in.*

FRENCH SCHOOL.

2	Classical Landscape	38½*in.* *by* 48½*in.*

POUSSIN (AFTER).

3	The Dance of the Hours	33*in.* *by* 40½*in.*

SIMEON SOLOMON.

4	Esther and Ahasuerus, *signed with initials*	29*in.* *by* 21½*in.*

V. LAGYE.

5	Marguerite praying to Mater Dolorosa, *signed 'V. Lagye, Antwerp, 1865'*	27*in.* *by* 21*in.*

ITALIAN SCHOOL.

6 The Adoration of the Magi
Panel, arched top 19½*in. by* 15½*in.*

SCHOOL OF BERCHEM.

7 Starting for the Fair
Panel
and three Others 4

Various Owners.

ITALIAN SCHOOL, 1608.

8 The Adoration of the Magi, *stamped with date at the back*
Copper 25*in. by* 18*in.*

BRUEGHEL.

9 A Wreath of Flowers enclosing an oval of The Holy Family
Panel 28*in. by* 23*in.*

SCHOOL OF VAN HUYSUM.

10 Flower Piece 33*in. by* 29*in.*

RUYSCH.

11 Flower Piece 38*in. by* 24½*in.*

MARIO DE FIORI.

12 A Wreath of Flowers enclosing The Assumption of The Virgin
34*in. by* 28*in.*

GRANACCI.

13 The Virgin and Child with the Infant St. John
Panel 35*in.* *by* 27*in.*

ZUCCARELLI.

14 Italian Landscape with figures 17*in.* *by* 34*in.*

WISSING.

15 Portrait of a Lady, half length, in red ; and Another 2

A. CANALETTO.

15A View of a Venetian square with figures at a well 9¾*in.* *by* 15½*in.*

SCHOOL OF CANALETTO.

16 Venice : The Square of St. Mark's with the Austrian Banners flying in front of the Church, *bears signature, 'S. Scott,* 1749' 17½*in.* *by* 23½*in.*

SCHOOL OF CANALETTO.

16A Venice : The Doge's Palace 27½*in.* *by* 35*in.*

WEENIX.

17 Wooded Landscape with cattle and a couple courting
Panel 14½*in.* *by* 22*in.*

MOLENAER.

18 Dutch Winter Scene with skaters
Panel 18*in.* *by* 24*in.*

The Property of Ronald Bate, Esq.

Lydiate House, Belbroughton, Nr. Stourbridge.

G. D. TIEPOLO.

19 Christ and the Woman taken in adultery : composition of numerous figures in front of an arcade with figures visible in the distance, leaning against the balustrade of a balcony 30*in.* *by* 49*in.*

RUISDAEL.

20 Dutch Riverscape with figures
Panel 18*in.* *by* 24*in.*

HERRING.

21 Sporting subject : In Full Cry (Sir H. Frankland, Bart., mounted in the foreground) 15½*in.* *by* 20½*in.*

OLD MASTER DRAWINGS
In the Portfolio.

The Property of a Nobleman.

Principally from the Hugh Howard (1675-1737) Collection

CLAUDE GELLÉE (Le Lorrain).

22 View of the Tiber at Rome with ledges of rock in the foreground, and a number of buildings among trees on the far side
Pen and bistre wash 8*in.* *by* 10¾*in.*

*** From the collection of Hugh Howard, engraved by Arthur Pond, the engraving dedicated to Hugh Howard. Reproduced in "Prints in Imitation of Drawings," 1735, Pond and Knapton.

[*See* Illustration]

CLAUDE GELLEE (LE LORRAIN).

23 View in the Campagna, with the Tiber spanned by a bridge in the middle distance, and the Tivoli mountains in the background
Pen and wash 8*in. by* 10½*in.*

[*See* FRONTISPIECE]

ANDREA MANTEGNA.

24 Study of a classical Monument
Pen and ink 1¾*in. by* 11¼*in.*
*** From the Resta-Somers Collection.

ANDREA MANTEGNA.

25 Study of a head of a Man
Pen and ink 2¾*in. by* 3¼*in.*

TITIAN.

26 Jupiter and Mercury in the house of Philemon and Baucis
Pen and ink 4½*in. by* 6*in.*
*** From the Resta-Somers Collection.

SEBASTIANO RICCI.

27 Sheet of Figure studies
Pen and ink with wash 7¼*in. by* 11¼*in.*

ENGLISH SCHOOL, 1776.

28 A Bench of Artists sketched at the Royal Academy in the year 1776, containing portraits of six artists seated sketching by candlelight, the subjects being given as Mr. Burgess, Mr. Scarder-noff, Mr. Negri, Mr. Beechey (doubtless the future Sir William Beechey), Mr. Riley, Mr. Grignion and Mr. Hayes.
Pen and ink 10½*in. by* 21½*in.*

and Another, English portrait drawing, *dated* 1786 2

SIR A. VANDYCK.

29 Studies for three portrait Groups
Black and white chalk on blue paper 13*in. by* 8*in.*

and three Others 4

PERINO DEL VAGA.

30 Figure Study
Pen and ink

and three Others 4

ITALIAN SCHOOL.

31 Eleven small drawings on one mount 11

PAOLO VERONESE.

32 Study of an Archer
Pen and ink

and two Others 3

ROTTENHAMMER.

33 The Raising of Lazarus ; other drawings on the reverse
Pen and ink

and four Others 5

ROSA.

34 The Return of the Prodigal Son
Pen and ink

and four Others 5

GUIDO.

35 The Virgin and Child with the Infant St. John
Red chalk
*** From the Laniere Collection
and three Others 4

RAFFAELLO SCAMINOSSI.

36 Two Women making music
Brush drawings
and three Others 4

GIOVANNI BATTISTA CRESPI.

37 Portrait of one of the Carraccis
Black chalk
*** From the Resta-Somers Collection
and three Others 4

GIORGIO VASARI.

38 The Temptation of St. Anthony
Pen and ink with wash
and three Others 4

GUERCINO.

39 Mythological subject: A Figure chained to a rock
Pen and bistre and bistre wash 9½*in. by* 14*in.*

CARRACCI.

40 A Caricature of an Artist at work in his studio
Pen and ink
and three Others 4

BANDINELLI.

41 Bacchus
Black chalk
*** From the Laniere and Sir Peter Lely Collections.
and three Others 4

VERONESE.

42 Head of a Girl
Black chalk on white paper
and four Others 5

A. SACCHI.

43 Two Figure Studies
Red chalk
and four Others 5

44 Various Architectural and Figure Studies, etc. 7

FRAMED

The Property of a Lady

J. B. HUET.

45 An Eagle attacking rabbits
Red chalk
and two Others 3

J. B. HUET, 1788.

46 Sheep with a dog in a Landscape, *signed and dated* 1788
Water-colour 10*in.* *by* 13½*in.*

J. B. HUET.

47 Sheep, *signed and dated* 1779
Pen and sepia and sepia wash — *9in. by 12in.*

J. B. HUET.

48 A Shepherd and Shepherdess at a fountain
Black chalk — *12¾in. by 16¼in.*

MONGIN, 1797.

49 Park Scene with figures, *signed and dated*
Water-colours
and Another, a pair — *15½in. by 22in.* 2

FRENCH SCHOOL (18TH CENTURY).

50 Wooded Landscape with cattle and figures
Water-colour — *22in. by 36in.*

Various Owners.

FRENCH SCHOOL.

51 Portrait of Baroness de Guzman, Duchess of Alva and Berwick, and sister of Empress Eugenie; half length, in fancy dress
Pastel, oval — *25in. by 21in.*

FRENCH SCHOOL.

52 Portrait of Marie Eugenie de Guzman, Countess of Teba and Montijo, aged 15; born Granada, 1826, Empress of France, 1853; died 1919; half length, in fancy dress
Pastel, oval — *25in. by 21in.*

SIR ANTHONY VANDYCK.

53 Portrait of a Gentleman, *signed and dated*, 1632
Pen and ink with wash 5*in.* *by* 4½*in.*

G. D. TIEPOLO.

54 An unused Study for one of the series of paintings in the Scuola del Carmine, Venice
Red and white chalk 5½*in.* *by* 8½*in.*

*** From the Wendland collection.

PICTURES

From the Collection of H. Addis Price, Esq.,

"Exalls," Woking.

KNELLER.

55 Viscount Norbury, three quarter length, in grey coat, wearing large wig, a man-o'-war in the distance 50*in.* *by* 40*in.*

J. F. HERRING.

56 A Sporting Subject—"The Lost Shoe," *signed* 25*in.* *by* 31*in.*

J. F. HERRING.

57 A Stable Interior with horse, cows, etc., *signed* 19*in.* *by* 29*in.*

ENGLISH SCHOOL (18TH CENTURY).

58 Portrait of a Gentleman, half length
Oval 28½*in.* *by* 23½*in.*

ENGLISH SCHOOL.

59 Two wooded Landscapes, *circular*; EDWARD HICKS, Landscape with sand pit 3

P. NASMYTH.

60 Wooded Landscape with a bridge over a stream *11in. by 13½in.*

J. F. HERRING, 1860.

61 Hunter "Slyboots" with a dog, the Property of the late Marquis of Waterford *11½in. by 19½in.*

MORLAND.

62 Head of a Sheep; and Another by G. W. Davis, Cattle Watering 2

T. HORNBY.

63 A Pair of Seascapes; and Another 3

Various Owners

T. PAYNES.

64 Naval Subject—Engagement between H.M.S. Blanche and the French ship Pique in the West Indies near Guadalupe, January 5, 1795 *22½in. by 29½in.*

ENGLISH SCHOOL.

65 Sporting Subject—In Full Cry *20in. by 24½in.*

ENGLISH SCHOOL.

66 Sporting Subject—Shooting *17½in. by 29in.*

ZOFFANY.

67 Portrait of Mr. A. Pratt, half length
Oval 11*in.* *by* 8½*in.*

NORWICH SCHOOL.

68 Landscapes, *a pair* 2

SCHOOL OF HONTHORST.

68A A Girl carrying flowers addressed by a peasant ; group of two full length figures 58*in.* *by* 52*in.*

LELY.

68B Portrait of a Lady, half length
In feigned oval 30*in.* *by* 25*in.*

LELY

69 Portrait of The Earl of Rochester, bust
In feigned oval 30*in.* *by* 25*in.*

KNELLER.

70 Portrait said to be of Daniel Defoe, half length, turned to the right, wearing large wig
In feigned oval 30*in.* *by* 25*in.*

KNELLER.

71 Portrait of a young Man, three-quarter length, seated at a table on which is a globe 35*in.* *by* 28*in.*

ENGLISH SCHOOL (18TH CENTURY).

72 Portrait of an Officer, half length, in red coat
In feigned oval 30*in.* *by* 25*in.*

ENGLISH SCHOOL (19TH CENTURY)

73 Hunting Subject ;

*** From the collection of Sir William Fitzherbert, Bart., Tissington Hall, Derby

and two Others 3

BALTHASAR DENNER.

74 Portrait of an old Man, bust, turned to the left 18¼*in.* *by* 16¼*in.*

LAWRENCE.

75 Portrait of a Gentleman, half length, in green coat 30*in.* *by* 25*in.*

GHEERAEDTS.

76 Portrait of a Lady in black, with black hat and white ruff, three-quarter length, seated, 34*in.* *by* 28*in.* ; FRENCH SCHOOL : c.1700, Mythological Scene, 35*in.* *by* 7½*in.* 2

ENGLISH SCHOOL. (17TH CENTURY)

77 Portrait of a Lady in blue, seated, with her child on the left, 41½*in.* *by* 33½*in.* ; SCHOOL OF LELY : Portrait of a Lady, three-quarter length, seated, turned to the left, 38½*in.* *by* 37*in.* 2

STORCK.

78 View of a Dutch Harbour City, with numerous vessels on the water 21½*in.* *by* 28½*in.*

ENGLISH SCHOOL (18TH CENTURY).

79 Portrait of Benjamin Johnson, half length, *in feigned oval,* 29*in.* *by* 24*in.* ; and Portrait of a Clergyman, half length, turned to the right, *in feigned oval,* 29*in.* *by* 24*in.* 2

REYNOLDS.

80 Portrait of Dr. Potts, half length, in blue coat, seated at a table writing *29½in. by 24in.*

ENGLISH SCHOOL (18TH CENTURY).

81 Portrait of Susannah Bund, half length, in blue dress, white bow in front, *in feigned oval, 29in. by 24in.*; and Portrait of a Gentleman in blue coat, half length, with his arm over the back of a chair *30in. by 24½in.* 2

SCHOOL OF VAN GOYEN.

82 Riverscape with Fishermen in boats, *panel, 12½in. by 18in.*; DUTCH SCHOOL: Coast Scene with shipping, *panel, 15in. by 19in.*; ITALIAN SCHOOL: The Dead Christ, *24in. by 29½in.* 3

ENGLISH SCHOOL, 1617.

83 Portrait of a Boy, half length, in red dress and white ruff, *panel, 20in. by 16in.*; SCHOOL OF MORLAND: At the Inn Door, *18in. by 18in.*; ENGLISH SCHOOL: A Race Horse, *11½in. by 15½in.* 3

KNELLER.

84 Portrait of a Lady, in blue dress with white fichu, half length, facing
Oval *28½in. by 24in.*

KNELLER.

85 Portrait of a Gentleman, in brown coat, wearing wig, half length
Oval *28½in. by 24in.*

BARKER.

86 Wooded Landscape with figures *27in. by 35in.*

BRYAN HOOK.

87 Coast Scene with shipping in the distance, *signed with initials* 29*in. by* 47*in.*

THEODORE ROUSSEL.

88 Moonlight in Winter, Chelsea Embankment, *signed* 23½*in. by* 17½*in.*

The Property of a Lady

CONSTABLE.

89 Landscape with a figure seated in the foreground 18½*in. by* 25*in.*

GUARDI.

90 A Venice Square, with figures
Panel 8*in. by* 6½*in.*

SCHOOL OF RAEBURN.

91 Portrait of a Boy, half length 28½*in. by* 22*in.*

DRAWINGS

Various Owners.

J. HARDY.

92 Bringing up the guns, *signed*
Water-colour
and three Others 4

93 BLAKE (WM.). Nine Drawings in pencil and pen and ink by, or attributed to, William Blake, in sunk mounts, *brown morocco gilt, inside borders, g.e., by Riviere*

FRAMED.

J. EPSTEIN.

94 Study of the Nude, *signed*
Black chalk 17*in. by* 21½*in.*

WALTER RICHARD SICKERT, A.R.A.

95 Study for the Camden Town Murder, *signed*
Black and white chalk on green paper 12*in. by* 9½*in.*

AUGUSTUS JOHN, R.A.

96 Female nude, *signed*
Pen and ink 14½*in. by* 9½*in.*

F. GIMENO.

97 Study of a Bearded Man
Pen and wash 10½*in. by* 9*in.*

DAVID COX, 1832.

97A Coast Scene in Brittany with Women pulling a ship ashore, *signed and dated*
Water-colour 7¼*in. by* 7¼*in.*

PICTURES

The Property of F. Gordon Pratt, Esq.

"Mantells," Nr. Colchester.

HENRY FRADELLE.

98 Milton at Cambridge, *signed*
Panel 30*in. by* 40*in.*

HENRY FRADELLE.

99 Portrait of the Artist's Daughter, half length
Oval 30*in. by* 23*in.*

H. MUSGRAVE, 1903.

100 Clovelly, *signed* 18*in. by* 30*in.*

PAUL CHABEAS.

101 Soirée de Septembre, *signed* 17*in. by* 21*in.*

S. SELBY, 1817.

102 View of Southampton, *signed* 16*in.* *by* 21*in.*

SCHOOL OF VELASQUEZ.

103 Dwarf with a hound 12*in.* *by* 10*in.*

Various Owners

ENGLISH SCHOOL.

104 Racing Subject: Blinkbonny, winner of the Derby and the Oaks, 1827; and a Stable Interior 2

DAVID BOMBERG.

105 Monuments at Outer Petra, *signed and dated*, 1924 8¾*in.* *by* 6¼*in.*

The Property of a Gentleman

WALTER RICHARD SICKERT, A.R.A.

106 Reclining Woman 14½*in.* *by* 17½*in.*

*** Reproduced in The Burlington Magazine, November 1920, page 242.

[*See* ILLUSTRATION]

WALTER RICHARD SICKERT, A.R.A.

107 Venice: St. Mark's, *signed* 19*in.* *by* 23½*in.*

WALTER RICHARD SICKERT, A.R.A.

108 Herrings, *signed* — 11½*in.* *by* 16½*in.*

ETHEL WALKER.

109 Robin Hood Bay — 19½*in.* *by* 23½*in.*

SPENCER F. GORE.

110 Interior, *signed* — 19*in.* *by* 23*in.*

*** Exhibited at The Leicester Galleries, April 1928.

In the Portfolio.

A COLLECTION OF DRAWINGS

BY

WALTER RICHARD SICKERT, A.R.A.

111 Girl seated, *signed, pen and ink*; and Tipperary, *signed, black chalk and pen and ink* 2

112 Study for Portrait, *signed, pen and ink*; and Fitzroy Street, *signed, pen and ink* 2

113 Mornington Crescent, *signed, black chalk*; and Bonne Fille, *signed, pencil and pen and ink* 2

114 Woman seated, *signed, pen and ink*; and Minnie Cunningham, *signed, black chalk and pen and ink* 2

115 Oxford Music Hall, *signed, pencil*; and Chesham Place, *signed, pencil* 2

116 Vernets, *signed, pencil*; two sketches 2

117 Portrait, *signed, pen and ink*; and Nude, *signed, pen and ink* 2

118 The Bannister, *signed, pencil*; and Old Middlesex, *signed, black and white chalk on grey paper* 2

119 Mrs. Fairfax, *signed, pen and ink*; and Bath Music Hall, *signed, pencil squared* 2

120 Dieppe, *signed, black chalk*; and Bath, *signed, pen and ink with purple wash* 2

121 Old Bedford, *signed, pencil and black chalk*; and Girl singing, *signed, black chalk* 2

122 Dorothy Warren, *signed*
Pencil 14*in.* *by* 10¾*in.*

123 Nude, *signed*
Black and white chalk on blue paper 9¼*in.* *by* 14¾*in.*

124 Envermeu, *signed, pen and ink*; and Brighton, *signed, black chalk and ink* 2

125 Rossina, *signed, pencil*; and Nude, *signed, pencil* 2

126 Study of Soldiers, *signed, pen and ink and pencil*; and Neuville, *signed, pen and ink* 2

127 Vernets, *signed, pen and ink*; and Old Middlesex, *signed, pen and ink* 2

128 Head, *signed, pen and ink*; and Old Middlesex, *signed, black chalk* 2

129 San Silvestro, *signed, black chalk*; and Venezia, *signed, black chalk on brown paper* 2

130 Vernets, *signed, pen and ink*; and Gaieté Rochouard, *signed, black and white chalk on brown paper* 2

131 Head, *signed, black chalk on green paper*; and Old Middlesex, *signed, black and white chalk on grey paper* 2

132 Vernets, *signed, pencil and pen and ink*; and 6, Mornington Crescent, *signed, pencil* 2

133 The Cross, *signed*
Black chalk, pen and ink 14½*in.* *by* 10½*in.*

134 Old Bedford, *signed, pencil*; and San Silvestro, *signed, pencil* 2

135 Old Bedford, *signed, pencil* ; and Study of a Man, *signed, black and white chalk on grey paper* 2

136 Regrets, *signed, black chalk* ; and Study for Back-chat, *signed, pen and ink* 2

137 The Theatre, *signed, black and white chalk on brown paper* ; and New Bedford, *signed, black chalk* 2

138 Interior, *signed, black chalk* ; and Woman seated, *signed, black chalk* 2

139 Venezia, *signed, pencil* ; and Gaieté Rochouard, *coloured chalks on brown paper* 2

140 Restaurant Belge, *signed, pencil* ; and Old Bedford, *signed, pencil* 2

141 Gaieté Rochouard, *signed, black chalk squared in red* ; and The Conductor, *signed, pencil* 2

142 The Mogul, *signed, pencil* ; and Dieppe Circus, *signed, pencil and pen and ink* 2

143 Yvonne, *signed, black and white chalk on blue paper* ; and Study, *signed, pencil* 2

144 Vernets, *signed, pencil* ; and Envermeu, *signed, pen and ink* 2

145 Reclining Girl, *signed*
Pen and ink *11½in. by 7¾in.*

END OF SALE.

KITCHEN & BARRATT, LTD., 10a, Page Street, Westminster, S.W.1.

SOTHEBY & Co.'s

SALE OF

PICTURES and DRAWINGS

DECEMBER 14th, 1932

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Low	14	0	0
2	Collings	2	0	0
3	Parsons	4	0	0
4	Goodwin	3	10	0
5	Goodwin	6	10	0
6	Cornish	2	0	0
7	Pearson, A. V. ...	1	0	0
7A	Pearson, A. V. ...	1	0	0
8	Withdrawn ...	———		
9	Withdrawn ...	———		
10	Withdrawn ...	———		
11	Withdrawn ...	———		
12	Withdrawn ...	———		
13	Pearson, A. V. ...	12	0	0
14	Pearson, A. V. ...	1	10	0
15	Forester, J. ...	3	10	0
15A	Rosenbaum, J. ...	20	0	0
16	Cox	4	0	0
16A	Cox	3	10	0
17	Pierce	7	0	0
18	Jahn	20	0	0
19	Minken	230	0	0
20	Minken	13	0	0
21	Laden	32	0	0
22	Borenius, Dr. ...	250	0	0
23	Sabin, Bond St....	85	0	0
24	Wilkinson, Sir Nevile	3	0	0
25	Wilson, R. E. A.	1	0	0
26	Colnaghi	2	0	0
27	Wilson, R. E. A.	7	0	0
28	Colnaghi	6	0	0
29	Waters, G. ...	2	0	0
30	Meatyard	2	0	0
31	Wilkinson, Sir Nevile	1	0	0
32	Parsons	3	0	0
33	Wilson, R. E. A.	1	0	0
34	Parsons	2	0	0
35	Parsons	1	0	0
36	Borenius, Dr. ...	1	0	0
37	Wilkinson, Sir Nevile	1	0	0
38	Passed	———		
39	Colnaghi	4	10	0
40	Meatyard	2	5	0
41	Douglas, L. ...	2	0	0
42	Meatyard	2	5	0
43	Parsons	3	0	0
44	Wilkinson Sir Nevile	1	0	0
45	Hoffman	1	10	0
46	Fenouil	4	0	0
47	Hoffman	1	10	0
48	Hoffman	1	10	0
49	Parsons	115	0	0
50	Boss	5	0	0
51	Withdrawn ...	———		
52	Withdrawn ...	———		
53	Collings	1	10	0
54	Dunbar	1	10	0
55	Leggatt	4	10	0
56	Carlson	6	0	0
57	Cornish	1	10	0
58	Robinson & Williams	2	0	0
59	Passed	———		
60	Passed	———		

LOT		£	s.	d.
61	Passed			
62	Passed			
63	Merton	1	1	0
64	Van Ander ...	2	0	0
65	Cornish	1	10	0
66	Mackeson	1	10	0
67	Langdale	2	0	0
68	Pearson, A. V. ...	1	1	0
68A	Duits, W. E. ...	13	0	0
68B	Rivers	3	0	0
69	Passed			
70	Pearson, A. V. ...	1	1	0
71	Cornish	1	1	0
72	Martin	7	0	0
73	Martin	5	0	0
74	Green	1	10	0
75	Collings	2	0	0
76	Pearson, A. V. ...	3	10	0
77	Cornish	4	0	0
78	Minken	29	0	0
79	Collings	2	0	0
80	Holliday	1	15	0
81	Collings	1	1	0
82	Collings	4	10	0
83	Cornish	1	1	0
84	Robinson & Williams	6	10	0
85	Robinson & Williams	4	10	0
86	Isaacs	3	0	0
86A	Bucknell	6	0	0
87	Ackroyd	1	10	0
88	Briot	2	0	0
89	Hamilton, Mrs. ...	1	1	0
90	Passed			
91	Passed			
92	Merton	1	10	0
93	Passed			
94	Witt	10	0	0
95	Reitlinger ...	5	5	0
96	Goodman	4	0	0
97	Passed			
97A	Rivers	14	0	0
98	Duval	12	0	0
99	Duval	2	0	0
100	Passed			
101	Duval	22	0	0
102	French Gallery	19	0	0
103	Mayhew	3	10	0
104	Pearson, A. V.	1	1	0
105	Passed			
105A	Valentine ...	34	0	0
106	Middletons, R.	145	0	0
107	Middletons, R.	140	0	0
108	Middletons, R.	40	0	0
109	Wilson, R. E. A.	4	0	0
110	Wilson, R. E. A.	20	0	0
111	Goodman, T. ...	2	0	0
112	Reitlinger ...	2	0	0
113	Lessore	3	10	0
114	Darnley, Lady...	2	10	0
115	Witt, J. C. ...	2	0	0
116	Gray, C.	1	10	0
117	Lessore	1	5	0
118	Borenius, Dr. ...	2	10	0
119	Reitlinger ...	2	0	0
120	Gye	5	0	0
121	Brown & Phillips	3	0	0
122	Meatyard	2	5	0
123	Lessore	7	10	0
124	Meatyard ...	2	5	0
125	Reitlinger ...	2	0	0
126	Lessore	2	10	0
127	Ulysses	1	1	0
128	Lessore	1	1	0
129	Ulysses	2	10	0
130	Witt, J. C. ...	1	10	0
131	Ulysses	2	10	0
132	Lessore	2	10	0
133	Lessore	2	10	0
134	Meatyard ...	4	0	0
135	Darnley, Lady...	2	0	0
136	Lessore	1	5	0
137	Meatyard ...	1	1	0
138	Ulysses	1	1	0
139	Darnley, Lady...	2	0	0
140	Brown & Phillips	3	15	0
141	Meatyard ...	3	5	0
142	Darnley, Lady...	2	15	0
143	Borenius, Dr. ...	7	10	0
144	Darnley, Lady...	3	0	0
145	Darnley, Lady...	2	5	0
	Total of Sale ...	£1,591	12	0

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